



**FAITH  
IN  
KING**

**OFFICIAL WEBSITE**

**FACEBOOK (2K)**

**INSTAGRAM (1.1K)**

**SPOTIFY**

**YOUTUBE**

**TIKTOK**

**BANDCAMP**

Dan Mize- Guitar/Vocals

Brendan Winston- Bass

Alex Llewellyn- Drums

# BIO

Faith In Jane was formed in 2008 by Dan Mize (guitar, vocals, and lyrics), Brendan Winston (bass), and Alex Llewellyn (drums), who remain as the current line-up. The band has made a name for themselves in the Maryland rock/metal underground with their electrifying live shows and a prolific discography.

Playing with bands such as Corrosion Of Conformity, The Obsessed, EyeHateGod, Trouble, Captain Beyond, Earthride, Beelzefuzz, Pale Divine, and Caustic Casanova, their reputation has been steadily growing since they first arrived on the Maryland doom metal scene in 2012, where they are five-time veterans of the Maryland Doom Fest. The Obelisk has described them as 'Maryland's best-kept secret in heavy rock,' and Doom Charts calls them, 'One of the most underestimated trios of proficiently skilled musicians out there.'

Beginning as a punk rock band with a reggae influence, Faith In Jane rediscovered their love for Black Sabbath and over time brought in more psychedelic and progressive elements to their sound, embracing improvisation as they soaked up the influence of bands such as King Crimson and Grateful Dead, as well as jazz legends John Coltrane and Miles Davis. Starting with 2016's Rhythm Of Elevation, and further developing with 2018's Countryside, they would balance their heavy psychedelia with a southern rock influence, heavily inspired by Lynyrd Skynyrd, as well as a more personal and introspective songwriting style. This would continue with 2020's Mother To Earth, which features more compact songs that are catchier, yet still heavy and trippy. 2020 also saw the release of Trippin' After Supper, Volumes 1-4, an 'official bootleg' series that focuses on their extended improvisations, showing a different side of the band.

Faith In Jane newest album Axe To Oak features some of the tightest songs they have recorded so far, the product of two years spent refining unrecorded material and writing brand new songs; so many, in fact, that several songs recorded during the sessions have been set aside for future release. Their songwriting is more focused than ever, placing stronger emphasis on the vocals and lyrics while continuing to develop their trademark heavy rock sound, which Desert Rock Psychlist has called, 'a sound so far beyond good they haven't even invented a name for it yet.'





### REVIEWS OF 'AXE TO OAK'

"Axe To Oak is definitely Faith In Jane's tightest and most accomplished album to date and should start to see them finally reaping the attention and critical plaudits they so clearly deserve."

-**Ghost Cult Mag**

"**Axe To Oak** is a hearty and soulful record that will make you feel alive. Old school to its core yet incredibly rich and diverse, **FAITH IN JANE** are certainly something exciting, and this album is a testament to their perseverance and passion for delivering something uniquely distinct and powerful."

-**Distorted Sound Mag**

Why Faith in Jane are not one of the biggest names on the scene is a mystery, the band have over the years consistently released quality music that is well arranged, well written and possesses a groove that is both soulful and heavy. It is time these guys got the break they deserved and were elevated to the same levels of appreciation that is afforded many of their Maryland peers and "Axe to Oak" might well be the album to make that happen.

-**Desert Psychlist**



### REVIEWS OF 'MOTHER TO EARTH'

"Faith In Jane have outdone themselves yet again on Mother To Earth, an epic ride that's both fresh and unmistakably theirs. The added 70s and southern touches flow together seamlessly with the group's doom and roll, creating an album of entrancing, toe-tapping heavy brilliance."

-**StonerHive**

"How has it come to be that Maryland's grooving Stoner /Doom Metal 'Faith in Jane' puts out album after album yet is one of the most underestimated trio of proficiently skilled musicians out there. 'Mother to Earth', their 7th release is chock full of their trademark Stoner-Psych/Doom wall of sound with DNA straight from the best of the 70's along with some Allman Brothers honey weaving through-out. Dan Mize's guitar is in your face riffing, his vocals so damn strong they lead the way. Brendan Winston (bass player), just pushes out these awesome thick, pulsing grooves that, combined with Alex Llewellyn's pounding, rhythmic drums, hold the line and tie it all together. Rachael Stouter brings her wonderful cello into the song, "Lonesome" Epic? You bet. Don't miss this."

-**Doom Charts**



### REVIEWS OF 'COUNTRYSIDE'

"Soulful, rocking and loud "Countryside" is an excellent album from an excellent band who deserve, not only on the evidence of this release but also their past endeavours, to be massive!"

-**Desert Psychlist**

### SUPPORTED SETS

The Obsessed  
Spirit Caravan  
Earthride  
Conan  
Corrosion of Conformity  
Eyehategod  
Bongzilla  
Captain Beyond  
Bang

### VENUES

Kung Fu Necktie  
The Ottobar  
Recher Theater  
Cafe 611

### FESTIVALS

Shadow Woods Music Festival  
Maryland Doom Fest V  
ultures of Volume  
Route 22 Rock and Blues  
Festival  
Grim Reefer Fest

